

Island Connection

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by Bob Hinzler

MED. BOSSA NOVA (♩ = 168)

FLUTE 5 (FACEIT IF NO FLUTE)

1st Alto OPT. FLT.
2nd Alto OPT. B♭ CLAR.
1st Tenor OPT. B♭ CLAR.
2nd Tenor OPT. FLT.
Baritone OPT. BASS CLAR.

CLAR (FACEIT IF NO CLAR.)
CLAR (FACEIT IF NO CLAR.)
FLUTE (FACEIT IF NO FLUTE)
BASS CLAR. (FACEIT IF NO B♭ CLAR.)

1st
2nd
3rd
4th

1st
2nd
3rd
4th

Bass
Drums
Guitar
Piano

PHO. SOLO AD LIB. IF NO WOODWINDS (FACEIT OTHERWISE)
DMI II

1 2 3 4 5 6 7 8

Flute
Clarinet
Clarinet
Flute
Bass Clarinet

1st
2nd
3rd
4th

1st
2nd
3rd
4th

Bass
Drums
Guitar
Piano

TO SAXES

SOLI

TIME (LATIN) SIMILE

mp DMI II (END SOLO)

G13 A7 D13

9 10 11 12 13 14 15 16

ISLAND CONNECTION - 2

1st Alto ALTO *f* *ff* *f* *fa*

2nd Alto ALTO *mf* *f* *fa* *fa*

1st Tenor TENOR *mf* *f* *fa* *fa*

2nd Tenor TENOR *mf* *f* *fa* *fa*

Baritone BARI. *mf* *f* *fa* *fa*

1st Trpts

2nd Trpts

3rd Trpts

4th Trpts

1st Trbs

2nd Trbs

3rd Trbs

4th Trbs

Bass

Drums

Guitar

Piano

17 18 19 20 21 22 23 24

(GUITAR SOLO AD LIB)
B.M. 7/8



31

1st Alto *mf* *END SOLO AD LIB*
(PLAY 2ND TIME ONLY)

2nd Alto *mf* *(PLAY 2ND TIME ONLY)*

1st Tenor *mf* *(PLAY 2ND TIME ONLY)*

2nd Tenor *mf* *(PLAY 2ND TIME ONLY)*

Baritone *mf*

1st Trpts *mf* *END SOLO AD LIB*
(PLAY 2ND TIME ONLY)

2nd Trpts

3rd Trpts

4th Trpts

1st Trbs *mf* *(PLAY 2ND TIME ONLY)*

2nd Trbs *mf* *(PLAY 2ND TIME ONLY)*

3rd Trbs

4th Trbs

Bass *B.M. 7/8*
mf (SIMILE)

Drums

Guitar *B.M. 7/8*
(GTR. SOLO AD LIB)
B.M. 7/8

Piano *END SOLO* *mf*

25 26 27 28 29 30 31 32

1st Alto
2nd Alto
Saxes
1st Tenor
2nd Tenor
Baritone
Trpts
1st
2nd
3rd
4th
Trbs
1st
2nd
3rd
4th
Bass
Drums
Guitar
Piano

33 34 35 36 37 38 39 40

FMA7(#11) EMI II Db7(#9) CMA7

FMA7(#11) EMI II Db7(#9) CMA7



1st Alto
2nd Alto
Saxes
1st Tenor
2nd Tenor
Baritone
Trpts
1st
2nd
3rd
4th
Trbs
1st
2nd
3rd
4th
Bass
Drums
Guitar
Piano

41 42 43 44 45 46 47 48

PLAY 2ND X ONLY
PLAY 2ND X ONLY
PLAY 2ND X ONLY
PLAY 2ND X ONLY
COL TENOR 1
COL TENOR 2
COL TENOR 3
COL TENOR 4
COL TENOR 5
COL TENOR 6
COL TENOR 7
COL TENOR 8
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COL TENOR 98
COL TENOR 99
COL TENOR 100

B7(b9) AMI II FMA7(D9) EMI9 D/E

B7(b9) AMI II FMA7(D9) EMI9 D/E

1843A

Saxes

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

Trpts

1st
2nd
3rd
4th

Trbs

1st
2nd
3rd
4th

Bass

Drums

Guitar

Piano

44 50 51 52 53 54 55 56

EMa9 D/E EMa9 D/E D7MA7 D7MA7(b9)

(END SOL)



Saxes

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

Trpts

1st
2nd
3rd
4th

Trbs

1st
2nd
3rd
4th

Bass

Drums

Guitar

Piano

57 58 59 60 61 62 63 64

G/A D7(b9) D7(b9) D7(b9) FMA7/G CMi7(b9) CMi9 Bm7(b9) FMA7 Em9 D7(b9)

1843A

1st Alto
2nd Alto
Saxen
1st Tenor
2nd Tenor
Baritone
1st
Trpts
2nd
3rd
4th
Trbs
1st
2nd
3rd
4th
Bass
Drums
Guitar
Piano

66 66 67 68 69 70 71 72

Chorus B7(b9) Em19 F/G Bm7(b9) FMA9 Em19 G/A A3 Dsus Cm7(b9) Em19 Bm7(b9) FMA9 Em19 D7(b9)



1st Alto
2nd Alto
Saxen
1st Tenor
2nd Tenor
Baritone
1st
Trpts
2nd
3rd
4th
Trbs
1st
2nd
3rd
4th
Bass
Drums
Guitar
Piano

73 74 75 76 77 78 79 80

SOLO
SOLO TRUMPET 1
SOLO TRUMPET 2
FILL
C11 B7(b9) Em19 FMA9 D7sus FMA9

99

Chord progression for measures 99-106:

- 99: C[#], C[#]_{SUS}
- 100: C[#], C[#]_{SUS}
- 101: C[#], C[#]_{SUS}
- 102: C[#]₇, C[#]_{SUS}
- 103: C[#]₇, C[#]_{SUS}
- 104: C[#]_{SUS}, B^b
- 105: B^b
- 106: B^b

Instrument parts include: Saxes (1st/2nd Alto, 1st/2nd Tenor, Baritone), Trpts (1st, 2nd, 3rd/4th), Trbs (1st, 2nd, 3rd/4th), Bass, Drums, Guitar, and Piano.



Chord progression for measures 107-114:

- 107: B/^b
- 108: F[#]₇
- 109: B^b([#]11)
- 110: E⁷
- 111: F[#]₇([#]9)
- 112: E⁷
- 113: A⁷
- 114: B^b([#]9)

Instrument parts include: Saxes (1st/2nd Alto, 1st/2nd Tenor, Baritone), Trpts (1st, 2nd, 3rd/4th), Trbs (1st, 2nd, 3rd/4th), Bass, Drums, Guitar, and Piano.

115 (RHYTHM SECTION DROPS OUT)
Bm17

Saxes

Trpts

Trbs

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1st

2nd

3rd

4th

1st

2nd

3rd

4th

Bass

Drums

Guitar

Piano

EM17

OPT. PLAY ACCESSORY PERC UNMIL (13)

(GTR OPT) DM17

115 116 117 118 119 120 121 122



OPT REPEAT TO 123 FOR MORE ENDUSES

Saxes

Trpts

Trbs

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1st

2nd

3rd

4th

1st

2nd

3rd

4th

Bass

Drums

Guitar

Piano

Bm17

EM17

DM17

mf

mf

(FILL)

mf

123 124 125 126 127 128 129 130

131

1st Alto

2nd Alto

Saxes

1st Tenor

2nd Tenor

Baritone

Trpts

1st

2nd

3rd

4th

Trbs

1st

2nd

3rd

4th

Bass

Drums

Guitar

Piano

131 132 133 134 135 136 137 138



1st Alto

2nd Alto

Saxes

1st Tenor

2nd Tenor

Baritone

Trpts

1st

2nd

3rd

4th

Trbs

1st

2nd

3rd

4th

Bass

Drums

Guitar

Piano

139 140 141 142 143 144 145 146

1st Alto
2nd Alto
Saxes
1st Tenor
2nd Tenor
Baritone
1st Trpts
2nd Trpts
3rd Trpts
4th Trpts
1st Trbs
2nd Trbs
3rd Trbs
4th Trbs
Bass
Drums
Guitar
Piano

147 148 149 150 151 152 153 154



1st Alto
2nd Alto
Saxes
1st Tenor
2nd Tenor
Baritone
1st Trpts
2nd Trpts
3rd Trpts
4th Trpts
1st Trbs
2nd Trbs
3rd Trbs
4th Trbs
Bass
Drums
Guitar
Piano

SOLI

D.S. al \diamond \diamond CODA

155 156 157 158 159 160 161 162 163

1843A

Island Connection

1ST ALTO / OPA. FLUTE

by Bob Mintzer

MED. BOSSA NOVA

(FLUTE) (TACET IF NO FLUTE)

1ST ALTO — 2

ISLAND CONNECTION

63 *f* *mp* (SOLO)

Handwritten musical notation for the first staff, including notes, rests, and dynamic markings. A box containing the number 63 is placed above the staff. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features a melodic line with various note values and rests, including a prominent eighth-note pattern. Dynamic markings include *f* and *mp*. A circled 'A' is placed above a note in the latter part of the staff. A double bar line with repeat dots is at the end of the staff.

63 (SOLO AD LIB - OPT.)

G#m17(b5) *D* *C#m19*

C#m19 *Bb7(#9)* *A*

G#7(#9) *F#m19* *Dm7(#11)*

99 *C#* *C#7 sus* *C#* *C#7 sus* *C#* *C#7 sus*

Bb *B/Bb* *F#7*

B7(#11) *E7* *F#7(#9)* 115 *Bm17* (RHYTHM SECTION DROPS OUT)

Handwritten chord progression for the second staff, showing various chords and their positions on a guitar fretboard. The chords are written above the staff lines. The progression includes: *G#m17(b5)*, *D*, *C#m19*, *C#m19*, *Bb7(#9)*, *A*, *G#7(#9)*, *F#m19*, *Dm7(#11)*, *C#*, *C#7 sus*, *C#*, *C#7 sus*, *C#*, *C#7 sus*, *Bb*, *B/Bb*, *F#7*, *B7(#11)*, *E7*, *F#7(#9)*, and *Bm17*. A box containing the number 99 is placed above the first chord, and a box containing the number 115 is placed above the final chord. A circled 'A' is placed above the first chord. The staff ends with a double bar line and repeat dots.

Bm7

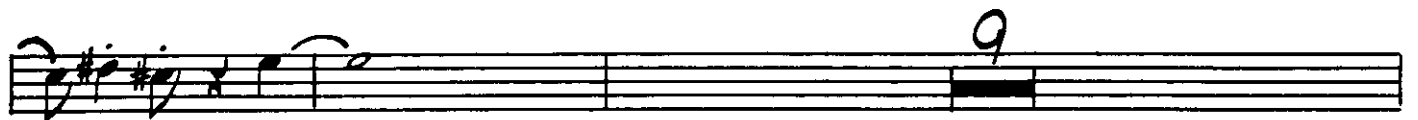
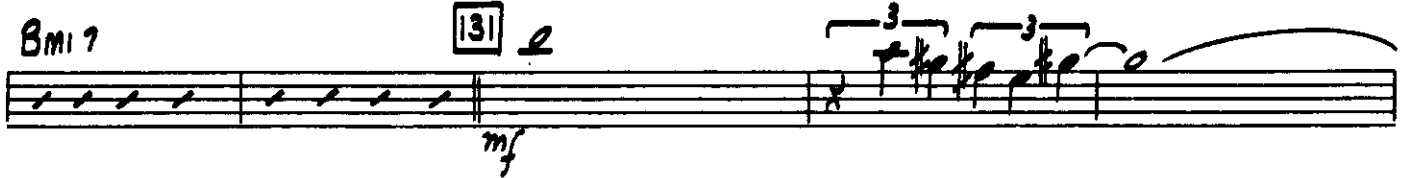


Bm7



Bm7

131

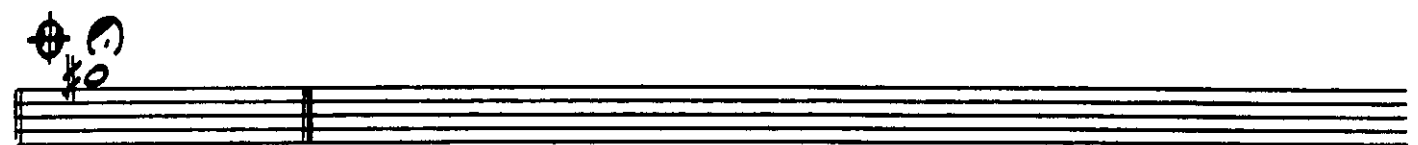


(SOLO)



D.S. al

CODA



Island Connection

by Bob Mintzer

2ND ALTO / OPT. Bb CLAR.

MED. BOSSA NOVA

5 (CLAR.) (TAKE1 IF NO CLAR.)

Musical score for 2nd Alto / Opt. Bb Clarinet part of 'Island Connection'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of 10 staves of music. The first staff begins with a dynamic marking of *mf* and a measure rest of 4. The second staff has a measure rest of 3 and a dynamic marking of *mf*. The third staff has a measure rest of 7 and a dynamic marking of *mf*. The fourth staff has a measure rest of 2 and a dynamic marking of *mf*. The fifth staff has a measure rest of 2. The sixth staff has a measure rest of 4. The seventh staff has a measure rest of 4. The eighth staff has a measure rest of 6. The ninth staff has a measure rest of 6. The tenth staff has a measure rest of 6. The score includes various musical notations such as slurs, ties, and dynamic markings. There are also some handwritten annotations: 'ALTO' above the 7-measure rest, 'PLAY 2ND TIME ONLY' above the 2-measure rest, and '10 ALTO' below the 3-measure rest.

(SOLO)

85 16 99 16 115 (RHYTHM SECTION DROPS OUT) 16

13

9 (SOLO)

D.S. al

CODA

Island Connection

1ST TENOR / OPT. CLAR.

by Bob Mintzer

MED. BOSSA NOVA

5 (CLAR.) (TACET IF NO CLAR.)

1st TENOR 2

ISLAND CONNECTION

63

Musical staff with notes and a dynamic marking >

Musical staff with notes and a dynamic marking >

Musical staff with notes, (SOLO) marking, and dynamic markings mp and > mp

Musical staff with a measure rest and a 4-measure rest

Musical staff with measure rests of 16, 99, 16, 115 (RHYTHM SECTION DROPS OUT), and 16 measures

Musical staff with notes, triplets, and dynamic markings mf and >

Musical staff with notes and a dynamic marking >

Musical staff with notes and triplets

Musical staff with notes, (SOLO) marking, and dynamic marking f

Musical staff with notes and a dynamic marking f

D.S. al

CODA



Musical staff for the coda section

Island Connection

by Bob Mintzer

2ND TENOR / OPT. FLT.

5 (FLUTE) (TACET IF NO FLUTE)

mf

7 (TENOR)

mf

31 (PLAY 2ND TIME ONLY)

mp

(2ND TIME ONLY)

mf

(2ND TIME ONLY)

mf

47

f

5

f

Detailed description: This is a musical score for the 2nd Tenor or optional Flute part of the song 'Island Connection' by Bob Mintzer. The score is written on ten staves. The first staff begins with a treble clef and a 4/4 time signature. It includes a handwritten box containing the number '5' and the text '(FLUTE) (TACET IF NO FLUTE)'. The music starts with a dynamic marking of *mf*. The second staff has a handwritten box with the number '7' and the text '(TENOR)'. The third staff begins with a handwritten box containing the number '31' and the text '(PLAY 2ND TIME ONLY)', with a dynamic marking of *mp*. The fourth staff has a handwritten box with the number '47'. The fifth staff has a handwritten box with the number '2' and the text '(2ND TIME ONLY)'. The sixth staff has a handwritten box with the number '5' and the text '(2ND TIME ONLY)'. The seventh staff has a handwritten box with the number '5'. The eighth staff has a handwritten box with the number '5'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

2ND TENOR_2

ISLAND CONNECTION

63 8

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

(SOLO)

Musical staff with notes, dynamics (mp), and accents.

Musical staff with a 4-measure rest.

89

16

99

16

115

(RHYTHM SECTION DROPS OUT)

16

Musical staff with rests and measure markings.

131

Musical staff with notes, dynamics (mf), and triplets.

Musical staff with notes and accents.

Musical staff with notes and triplets.

(SOLO)

Musical staff with notes and dynamics (f).

Musical staff with notes, dynamics (f), and accents.

D.S. al

CODA



Musical staff for the coda section.

Island Connection

1 ST Bb TRUMPET

by Bob Mintzer

MED. BOSSA NOVA

4 5 8 13 7

mf

6 31 16

47 mf

f

63

9

83 99 16

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Island Connection

2ND B♭ TRUMPET

by Bob Mintzer

MED. BOSSA NOVA

Musical staff with measure markers 4, 5, 8, 13, and 7. The staff is empty except for these markers.

Musical staff with notes, dynamics (*mf*), and a slur. Measure marker 6 is present at the end.

Musical staff with notes, dynamics (*mf*), and a slur. Measure marker 31 is present at the beginning.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

Musical staff with measure marker 47 and a slur.

Empty musical staff.

1843A

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2ND TRUMPET 2

ISLAND CONNECTION

Handwritten musical notation for 2nd Trumpet 2, measures 63-82. The notation includes a first ending bracket and a key signature change to F#.

Handwritten musical notation for 2nd Trumpet 2, measures 83-88. Includes a '9' time signature and a key signature change to G.

(SOLO AD LIB - OPTIONAL)

Handwritten musical notation for 2nd Trumpet 2, measures 89-98. Includes a box with '83' and a key signature change to F#.

Handwritten musical notation for 2nd Trumpet 2, measures 99-108. Includes a box with '99' and a key signature change to Eb.

Handwritten musical notation for 2nd Trumpet 2, measures 109-114. Includes a box with '99' and a key signature change to Eb.

Handwritten musical notation for 2nd Trumpet 2, measures 115-124. Includes a box with '99' and a key signature change to Eb.

Handwritten musical notation for 2nd Trumpet 2, measures 125-134. Includes a box with '99' and a key signature change to Eb.


Handwritten musical notation for 2nd Trumpet 2, measures 135-144. Includes a box with '115' and a key signature change to Eb.

Handwritten musical notation for 2nd Trumpet 2, measures 145-154. Includes a box with '115' and a key signature change to Eb.

2ND TRUMPET _____ 3

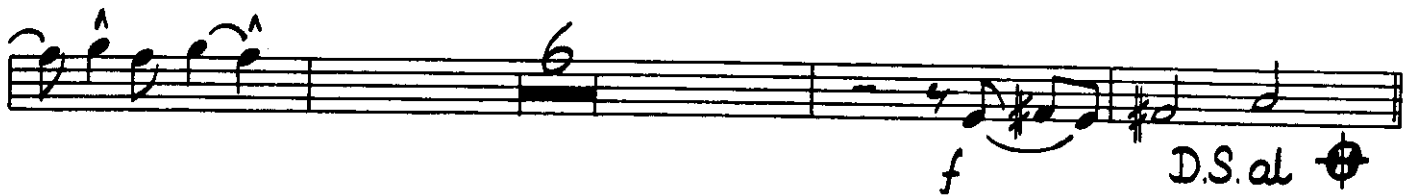
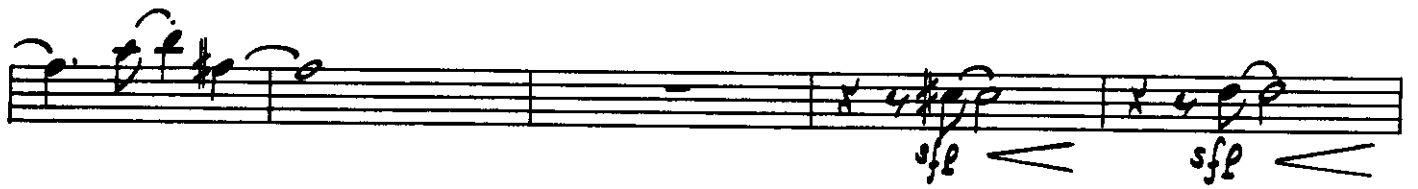
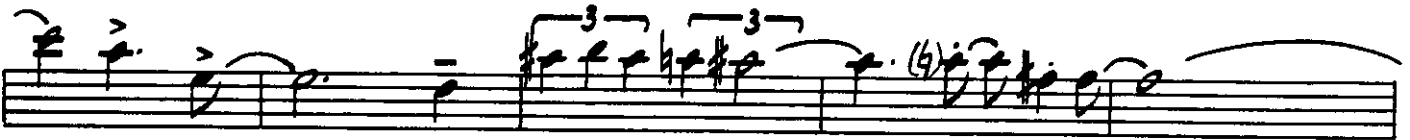
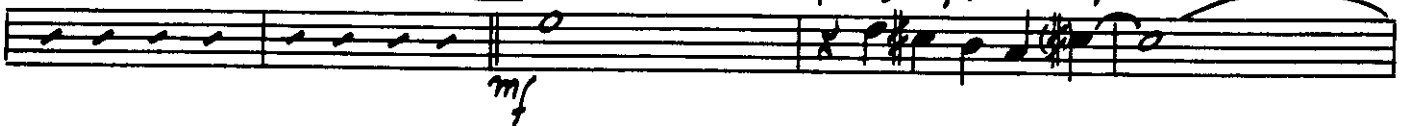
ISLAND CONNECTION

EM17

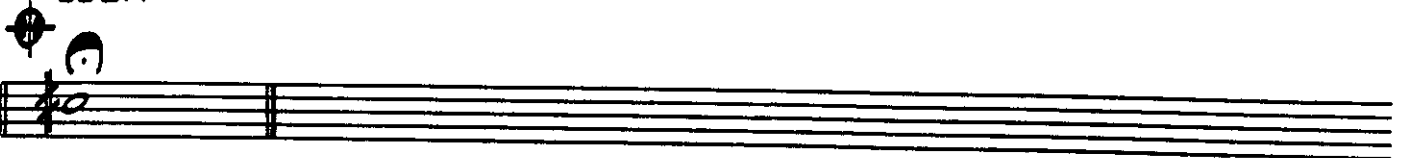


EM17

131



CODA



Island Connection

3RD B♭ TRUMPET

by Bob Mintzer

MED. BOSSA NOVA

4 5 8 13 6 31 47 63

mf *f*

3RD TRUMPET 2

ISLAND CONNECTION

Musical staff with notes and a measure rest of 5 measures. Dynamics include *mp*. Ends with a double bar line and a circled cross symbol.

Musical staff with measure rests of 14 and 16 measures. Includes a circled box with '83' and the instruction '(PLAY 1ST X ONLY)'. Dynamics include *pp*. Ends with a circled cross symbol.

Musical staff with measure rests of 16 and 13 measures. Includes a circled box with '115' and the instruction '(RHYTHM OUT)'. Dynamics include *mf*. Includes triplet markings.

Musical staff with notes and dynamics including *f*.

Musical staff with notes and triplet markings. Includes the instruction 'OPT. SUB'.

Musical staff with notes and dynamics including *sfp*. Includes the instruction 'Loco'.

Musical staff with notes and dynamics including *sfp* and *f*.

Musical staff with a measure rest of 6 measures and notes. Dynamics include *f*. Ends with 'D.S. al' and a circled cross symbol.

Two empty musical staves.

⊕ CODA

Musical staff with notes and dynamics including *pp*.

Island Connection

4TH Bb TRUMPET

by Bob Mintzer

MED. BOSSA NOVA

Musical staff with measure markers 4, 5, 8, 13, and 8.

Musical staff with a slur and a measure marker 6.

Musical staff with measure markers 31, 16, 47, and 7.

Musical staff with notes and dynamics *mf*.

Musical staff with notes and dynamics *f*.

Musical staff with measure marker 63 and a key signature change.

Musical staff with notes and dynamics.

Musical staff with a measure marker 5.

Musical staff with notes and dynamics *mp*.

4TH TRUMPET 2

ISLAND CONNECTION

83 (PLAY 1ST TIME ONLY)

Musical staff with notes, rests, and dynamic markings. Includes rehearsal mark 83, dynamic *pp*, and first ending bracket with measure numbers 14 and 16.

Musical staff with notes, rests, and dynamic markings. Includes rehearsal mark 115, dynamic *mf*, and first ending bracket with measure numbers 16 and 131.

Musical staff with notes, rests, and dynamic markings. Includes dynamic *f*.

Musical staff with notes, rests, and dynamic markings. Includes dynamic *f* and the instruction "OPT. SUS".

Musical staff with notes, rests, and dynamic markings. Includes the instruction "LOCO" and dynamic *sfp*.

Musical staff with notes, rests, and dynamic markings. Includes dynamic *sfp* and *f*.

Musical staff with notes, rests, and dynamic markings. Includes rehearsal mark 6, dynamic *f*, and the instruction "D.S. al".

Empty musical staff.

⊕ CODA

Musical staff with notes, rests, and dynamic markings. Includes a coda symbol.

Empty musical staff.

Island Connection

BARITONE / OPT. BASS CLAR.

by Bob Mintzer

MED. BOSSA NOVA

5 BASS CLAR. (TACET IF NO BASS CLAR.)

mf

mf

mf

mp

mf

BARI. SAX — 2

ISLAND CONNECTION

63

Musical notation for measures 63-82. The score consists of five staves. The first staff is in treble clef. The second and third staves are in bass clef. The fourth and fifth staves are in treble clef. Dynamics include *mp* and *f*. There are accents (^) and slurs throughout the passage.

Musical notation for measures 83-89. Measure 83 is marked *pp* and includes the instruction "(PLAY 1ST TIME ONLY)". Measures 84-89 are marked with measure numbers 14, 16, 15, and 15 respectively. Measure 89 is marked *pp*.

Musical notation for measures 90-99. Measure 90 is marked *mf*. Measure 91 is marked with a box containing "131". Measure 92 is marked *f*. Measure 93 is marked *f*. Measure 94 is marked *f*. Measure 95 is marked *f*. Measure 96 is marked *f*. Measure 97 is marked *f*. Measure 98 is marked *f*. Measure 99 is marked *f*. The section is marked "(SOLO)".

Musical notation for measures 100-109. Measure 100 is marked *f*. Measure 101 is marked *f*. Measure 102 is marked *f*. Measure 103 is marked *f*. Measure 104 is marked *f*. Measure 105 is marked *f*. Measure 106 is marked *f*. Measure 107 is marked *f*. Measure 108 is marked *f*. Measure 109 is marked *f*. There are triplets (3) in measures 101 and 102.

Musical notation for measures 110-119. Measure 110 is marked *f*. Measure 111 is marked *f*. Measure 112 is marked *f*. Measure 113 is marked *f*. Measure 114 is marked *f*. Measure 115 is marked *f*. Measure 116 is marked *f*. Measure 117 is marked *f*. Measure 118 is marked *f*. Measure 119 is marked *f*. There are slurs and accents throughout.

Musical notation for measures 120-129. Measure 120 is marked *f*. Measure 121 is marked *f*. Measure 122 is marked *f*. Measure 123 is marked *f*. Measure 124 is marked *f*. Measure 125 is marked *f*. Measure 126 is marked *f*. Measure 127 is marked *f*. Measure 128 is marked *f*. Measure 129 is marked *f*. There are slurs and accents throughout.

Musical notation for measures 130-139. Measure 130 is marked *f*. Measure 131 is marked *f*. Measure 132 is marked *f*. Measure 133 is marked *f*. Measure 134 is marked *f*. Measure 135 is marked *f*. Measure 136 is marked *f*. Measure 137 is marked *f*. Measure 138 is marked *f*. Measure 139 is marked *f*. There are slurs and accents throughout.

Musical notation for measures 140-149. Measure 140 is marked *f*. Measure 141 is marked *f*. Measure 142 is marked *f*. Measure 143 is marked *f*. Measure 144 is marked *f*. Measure 145 is marked *f*. Measure 146 is marked *f*. Measure 147 is marked *f*. Measure 148 is marked *f*. Measure 149 is marked *f*. There are slurs and accents throughout.

Musical notation for measures 150-159. Measure 150 is marked *f*. Measure 151 is marked *f*. Measure 152 is marked *f*. Measure 153 is marked *f*. Measure 154 is marked *f*. Measure 155 is marked *f*. Measure 156 is marked *f*. Measure 157 is marked *f*. Measure 158 is marked *f*. Measure 159 is marked *f*. The section ends with "CODA" and a double bar line.

D.S. al

Island Connection

1ST TROMBONE

by Bob Mintzer

MED. BOSSA NOVA

5

13 (SOLO)

pp mf

mf

6

31 (PLAY 2ND TIME ONLY) (2ND TIME ONLY)

mp

(PLAY BOTH TIMES)

mp

47 (SOLO)

(END SOLO)

mf

1843A

1ST TROMBONE 2

ISLAND CONNECTION

63

63 (PLAY 1ST TIME ONLY)

99

115

16

131

7

CODA

D.S. al

Island Connection

by Bob Mintzer

2ND TROMBONE

MED. BOSSA NOVA

5 8 13 (SOLI) pp mf

mf (PLAY 2ND TIME ONLY) (2ND TIME ONLY) mp

6

31 (PLAY BOTH TIMES) mp

47 (SOLI) f (END SOLI) mf

2ND TROMBONE — 2

ISLAND CONNECTION

83 *f*

mp

83 (PLAY 1ST TIME ONLY) *pp*

14 *mf*

89 *mf*

8 *mf*

115 16 131 *f*

f

sfz

sfz

f

7 *f* CODA

f D.S. al

Island Connection

3RD TROMBONE

by Bob Mintzer

MED. BOSSA NOVA

(SOLO)

pp

mf

mf

(PLAY 2ND TIME ONLY)

(2ND TIME ONLY)

mp

(PLAY BOTH TIMES)

mp

47 (SOLO)

f

(END SOLO)

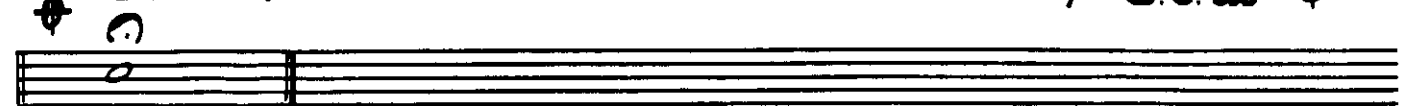
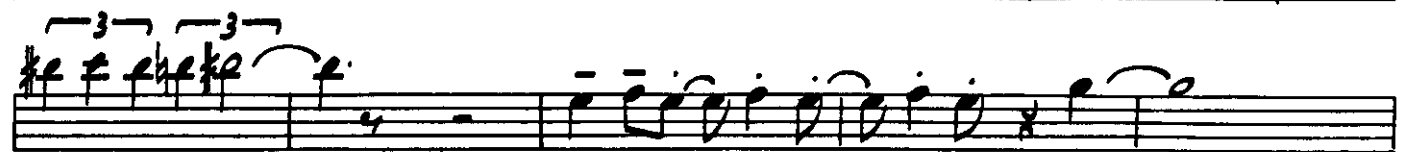
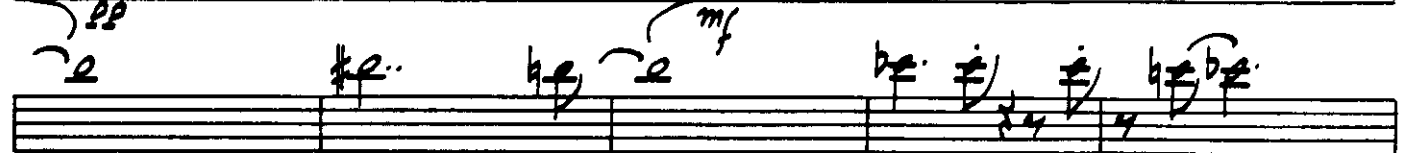
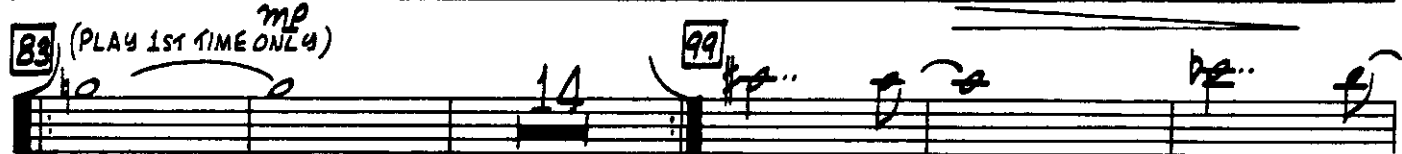
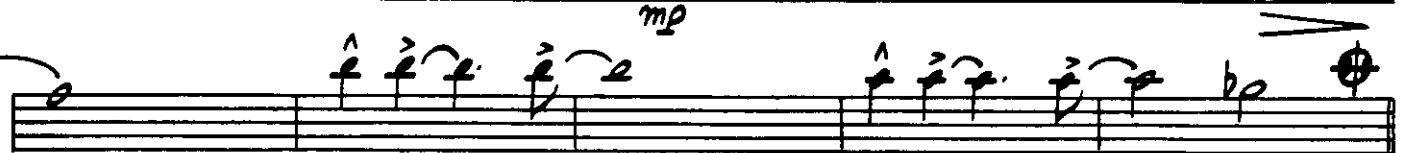
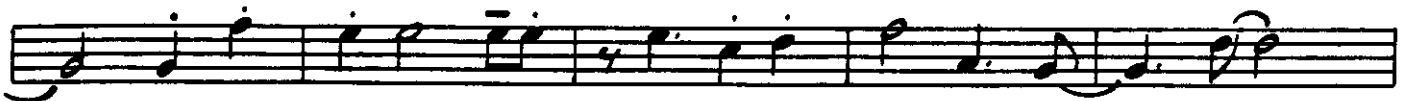
mf

1843A

3RD TROMBONE _____ 2

ISLAND CONNECTION

63 $\text{F} \sharp$



Island Connection

4TH TROMBONE

by Bob Mintzer

MED. BOSSA NOVA

4 5 13 (SOLO) 31 (PLAY 2ND TIME ONLY) 47 63

pp mf mp mp mp

(PLAY BOTH TIMES)

(2ND TIME ONLY)

4TH TROMBONE 2

ISLAND CONNECTION

Musical staff 1: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: mp. Accents: ^, ^, ^, ^.

Musical staff 2: Bass clef. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. Dynamics: mp. Accents: ^, ^, ^, ^.

Musical staff 3: Bass clef. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. Dynamics: pp, mp, mf. Rehearsal marks: 83 (PLAY 1ST TIME ONLY), 99. Accents: ^, ^, ^, ^.

Musical staff 4: Bass clef. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. Dynamics: mf. Accents: ^, ^, ^, ^.

Musical staff 5: Bass clef. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. Dynamics: mf. Rehearsal marks: 115, 15, 131. Accents: ^, ^, ^, ^.

Musical staff 6: Bass clef. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. Dynamics: mf, f. (SOLO) label. Accents: ^, ^, ^, ^.

Musical staff 7: Bass clef. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. Dynamics: mf, f. Accents: ^, ^, ^, ^.

Musical staff 8: Bass clef. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. Dynamics: mf, f. Accents: ^, ^, ^, ^.

Musical staff 9: Bass clef. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. Dynamics: mf, f. Accents: ^, ^, ^, ^.

Musical staff 10: Bass clef. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. Dynamics: f. Rehearsal mark: 7. CODA label. D.S. al label. Accents: ^, ^, ^, ^.

Island Connection

by Bob Mintzer

PIANO

MED. BOSSA NOVA

5 SOLO AD LIB IF NO WOODWINDS
(TACET OTHERWISE)
Dmi II

4

Dmi II G13 A7sus END SOLO 13 Dmi II

9

SOLO AD LIB Bmi7(b5)

Bmi7(b5)

Bmi7(b5)

Bmi7(b5)

31 (NO SOLO)
Bmi7(b5) FMA7(#11) Emi II

Bmi7(b5) FMA7(#11) Emi II

mf
Emi II Db7(#9) CMA7

Emi II Db7(#9) CMA7

B7(b9) Amii FMA7(b5)

B7(b9) Amii FMA7(b5)

47 Ema9 D/E Ema9 D/E

Ema9 D/E Ema9 D/E

Ema9 D/E DbMA7

Ema9 D/E DbMA7

DMA7(b5) G/A D7(#9) Db7(#9) D7(#9)

DMA7(b5) G/A D7(#9) Db7(#9) D7(#9)

PIANO 2

ISLAND CONNECTION

63

FMA7/G

C#m17(b5) Cm19

Bm17(b5) FMA7EM19

Db7(#9) C9sus

B7(#9) EM19 F/G

Musical staff with notes and chords: FMA7/G, C#m17(b5) Cm19, Bm17(b5) FMA7EM19, Db7(#9) C9sus, B7(#9) EM19, F/G

Bm17(b5) FMA9 EM19

G/A A13

D9sus

C#m17(b5) Cm17

Musical staff with notes and chords: Bm17(b5) FMA9 EM19, G/A A13, D9sus, C#m17(b5) Cm17

Bm17(b5) FMA9

EM19 Db7(#9)

C11

B7(#9) EM19

Musical staff with notes and chords: Bm17(b5) FMA9, EM19 Db7(#9), C11, B7(#9) EM19

FMA9

D9sus

Musical staff with notes and chords: FMA9, D9sus

FMA9

D11

C11

Musical staff with notes and chords: FMA9, D11, C11

(SOLO AD LIB - OPTIONAL)

83

Bm17(b5)

FMA7

EM19

Musical staff with notes and chords: Bm17(b5), FMA7, EM19

EM19

Db7(#9)

CMA7

Musical staff with notes and chords: EM19, Db7(#9), CMA7

B7(#9)

Am9

FMA7(#11)

Musical staff with notes and chords: B7(#9), Am9, FMA7(#11)

99

EMa9

E9sus

EMa9

E9sus

EMa9

E9sus

Musical staff with notes and chords: EMa9, E9sus, EMa9, E9sus, EMa9, E9sus

DbMa9

Dma7(#11)
/Db

A11

A13

Musical staff with notes and chords: DbMa9, Dma7(#11)/Db, A11, A13

PIANO _____ 3

ISLAND CONNECTION

(BASS & DRUMS OUT)

D7(#11) G11 A7(#9) 115 DMI7

DMI7

DMI7

DMI7 131 24

DMA7(#11) / Db A11 A13

f D7(#9) G⁹ sus C^bMI7(b5) CMI7

D.S. al

CODA B11

BASS

Island Connection

by Bob Mintzer

MED. BOSSA NOVA

(SOLO)

5 *mf* *SIMILE*

13

The main melodic line is written in bass clef with a 4/4 time signature. It begins with a dynamic marking of *mf* and the instruction *SIMILE*. The melody consists of eighth and quarter notes, often beamed in pairs. There are two question marks above the staff at measures 5, 13, and 21, indicating improvisation or a specific performance instruction.

31 *mf*

Bm17(b5) FMA7(#11) Em11

Em11 Db7(#9) CMA7

This section contains two staves of accompaniment. The first staff has a dynamic marking of *mf* and chord symbols: Bm17(b5), FMA7(#11), and Em11. The second staff has chord symbols: Em11, Db7(#9), and CMA7.

B7(b9) Am11 FMA7(b5)

This staff contains three measures of accompaniment with chord symbols: B7(b9), Am11, and FMA7(b5).

47 Ema9 D/E Ema9 D/E Ema9 D/E

This staff contains six measures of accompaniment with chord symbols: Ema9, D/E, Ema9, D/E, Ema9, and D/E.

DbMA7 DMA7(b5)/Db G/A

This staff contains six measures of accompaniment with chord symbols: DbMA7, DMA7(b5)/Db, and G/A.

BASS 2

ISLAND CONNECTION

Measures 61-62: Bass line in 4/4 time. Measure 61 starts with a box containing the number 61 and a treble clef. Measure 62 starts with a box containing the number 62 and a treble clef. The notation includes eighth and quarter notes with various articulations.

Measure 63: Bass line in 4/4 time. Measure 63 starts with a box containing the number 63 and a treble clef. The notation includes quarter and eighth notes.

Measures 64-65: Bass line in 4/4 time. Measure 64 starts with a box containing the number 64 and a treble clef. Measure 65 starts with a box containing the number 65 and a treble clef. Dynamic markings include *mp* and *f*. Accents are placed over notes in measures 64 and 65.

Measures 66-67: Bass line in 4/4 time. Measure 66 starts with a box containing the number 66 and a treble clef. Measure 67 starts with a box containing the number 67 and a treble clef. A *D7* chord marking is present above measure 66. Dynamic markings include *mp* and *f*. Accents are placed over notes in measures 66 and 67.

Measures 68-72: Chord chart for bass. Measure 68 starts with a box containing the number 68. Chords are: *Bm17(b5)*, *FMA7*, *EM19*. Dynamic marking *mp* is present.

Measures 73-77: Chord chart for bass. Chords are: *EM19*, *Db7(#9)*, *CMA7*.

Measures 78-82: Chord chart for bass. Chords are: *B7(#9)*, *Am19*, *FMA7(#11)*.

Measures 83-87: Chord chart for bass. Measure 83 starts with a box containing the number 83. Chords are: *EMA9*, *E9sus*, *EMA9*, *E9sus*, *EMA9*, *E9sus*.

Measures 88-92: Chord chart for bass. Chords are: *DbMA9*, *DMA7(#11) / Db*, *A11*, *A13*.

Measures 93-97: Chord chart for bass. Measure 93 starts with a box containing the number 93. Chords are: *D7(#11)*, *G11*, *A7(#9)*. Measure 95 has a box containing the number 15. Measure 97 has a box containing the number 15 and a treble clef. Dynamic marking *mf* is present.

Measure 98: Bass line in 4/4 time. Measure 98 starts with a box containing the number 98 and a treble clef. The notation includes quarter and eighth notes.

BASS _____ 3

ISLAND CONNECTION

Emi II

Db7 (#9)

SIMILE *f*

Dma7(b9)
Db *A7*

SIMILE

D7 (#9) *G7sus*

D. S. al

CODA



DRUMS

Island Connection

by Bob Mintzer

MED. BOSSA NOVA

TIME (LATIN)

4 5 8 13

mp SIMILE

(PNO. SOLO)

(4) (8)

31 (SAX SOLO)

mf (4) (8)

47 (TROM. SOLO)

(4) (8)

(12) f

63

FILL mp

DRUMS 2

ISLAND CONNECTION

83

Musical staff with rhythmic notation. Measure markings (4) and (8). Dynamic marking *mp*.

Musical staff with rhythmic notation. Measure markings (12) and (16).

99

Musical staff with rhythmic notation. Measure markings (4) and (8).

Musical staff with rhythmic notation. Measure markings (12) and (16).

115 (OPT., PLAY ACCESSORY PERC. UNTIL 131)

Musical staff with a measure marking '15' and a 'FILL' bracket.

131

Complex musical staff with various rhythmic notations, including notes, rests, and dynamic markings like *mf* and *(SIMILE)*.

Musical staff with notes and measure markings '2'.

Musical staff with rhythmic notation. Measure markings (4) and (8).

D.S. al

Musical staff with a drumstick icon and other symbols.

GUITAR

Island Connection

by Bob Mintzer

MED. BOSSA NOVA

31) *mf* **Bm7(b5)** **FMA7(#11)** **Em11**

Em11 **Db7(#9)** **CMA7**

B7(b9) **Am11** **FMA7(b5)**

47) **EmA9** **D/E** **EmA9** **D/E**

EmA9 **D/E** **DbMA7**

DMA7(b5) **G/A** **D7(#9)** **Db7(#9)** **D7(#9)**

1843A

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GUITAR 2

ISLAND CONNECTION

63 

FMA7/G C#MI7(b5)CM19 BMI7(b5)FMA7EMI9 Db7(#9) CSUS B7(#9)EMI9 F/G




BMI7(b5) FMA9 EMI9 G/A A13 D9sus C#MI7(b5)CM17



BMI7(b5) FMA9 EMI9 Db7(#9) C11 B7(#9) EMI9



FMA9 D9sus



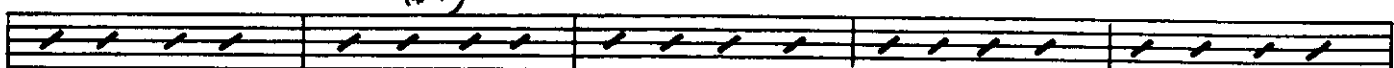
FMA9 D11 C11



83 BMI7(b5) FMA7 EMI9



EMI9 Db7(#9) CMA7



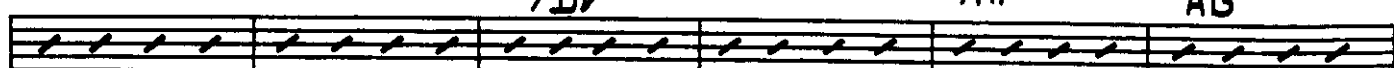
B7(#9) AMI9 FMA7(#11)



99 EMA9 E9sus EMA9 E9sus EMA9 E9sus



DbMA9 DMA7(#11)/Db A11 A13



GUITAR _____ 3

ISLAND CONNECTION

D7(#11) G11 A7(#9) 15 16

13 24 DMA7(#11) / Db A7

D7(#9) G9sus C#m7(b5) Cm7

D.S. al.

CODA Bb